



COMPANY MISSION STATEMENT

Kokoro & Oak aims to offer an elevated Japanese-Texan fusion dining experience by blending the elegance of omakase with the warmth of Texas culture. The restaurant is designed to be inclusive, sustainable, and grounded in community, encouraging guests to slow down, savor each moment, and form real connections through food, atmosphere, and conversation.

"Where every table is set with intention, every dish with awareness, and every

CONCEPT STATEMENT

The purpose of this project is to create an environment that promotes feelings of retreat and provides users with an environment where they can escape the noise of daily life and reconnect through meaningful dining experiences. To support this, universal design principles (small concept 1) are applied in the eating area and bar, such as clear and spacious walkways, varied seating heights, and easy to navigate layouts to ensure accessibility and comfort for all users (Preiser & Ostroff, 2001). Furniture and finishes are selected to support accessibility further (Steinfeld, 2012). Secondly, sustainable materials and lighting approaches are used throughout space (small concept 2). This includes the use of natural materials such as reclaimed wood, bamboo, and stone. Lighting such as LED pendants reduces energy use. Sustainable design fosters a healthier indoor environment while lowering environmental impact (Kang & Guerin, 2009). Including materials sourced from the local area also reinforces sustainable practices and reduces unnecessary waste (Studyanto, 2021). Finally, a sense of community (small concept 3) is fostered through communal tables, bar seating arrangements that encourage interaction, and seasonal menus sourced from local farms. These features support social bonding and connect guests to local culture (Winson, 2004). Additionally, the integration of local symbols, artworks, or craftsmen's work in the restaurant's design strengthens these community ties (Soerjono, 2024).

MATERIALS BOARD



- | | | | |
|---|---|----|--|
| 1 | NATIONALSOLUTION EKO A ESTERO WOOD BY NATIONAL SOLUTION | 6 | LUCA BLOOM WALLCOVERING |
| 2 | UPHOLSTERY ALLURA SPICED CIDER | 7 | CESARI BLACK AND WHITE DECO PORCELAIN TILE |
| 3 | KARINA TEAL WILDFLOWER GARDEN WALLPAPER | 8 | BLACK AND GOLD MARBLE-LOOK QUARTZ |
| 4 | UPHOLSTERY WALER MUSTARD | 9 | WHITE QUARTZ CRYSTAL WITH GOLD SPARKLE |
| 5 | UPHOLSTERY PUREFELT HUNTER | 10 | POLISHED CONCRETE BY CRAFTSMAN |

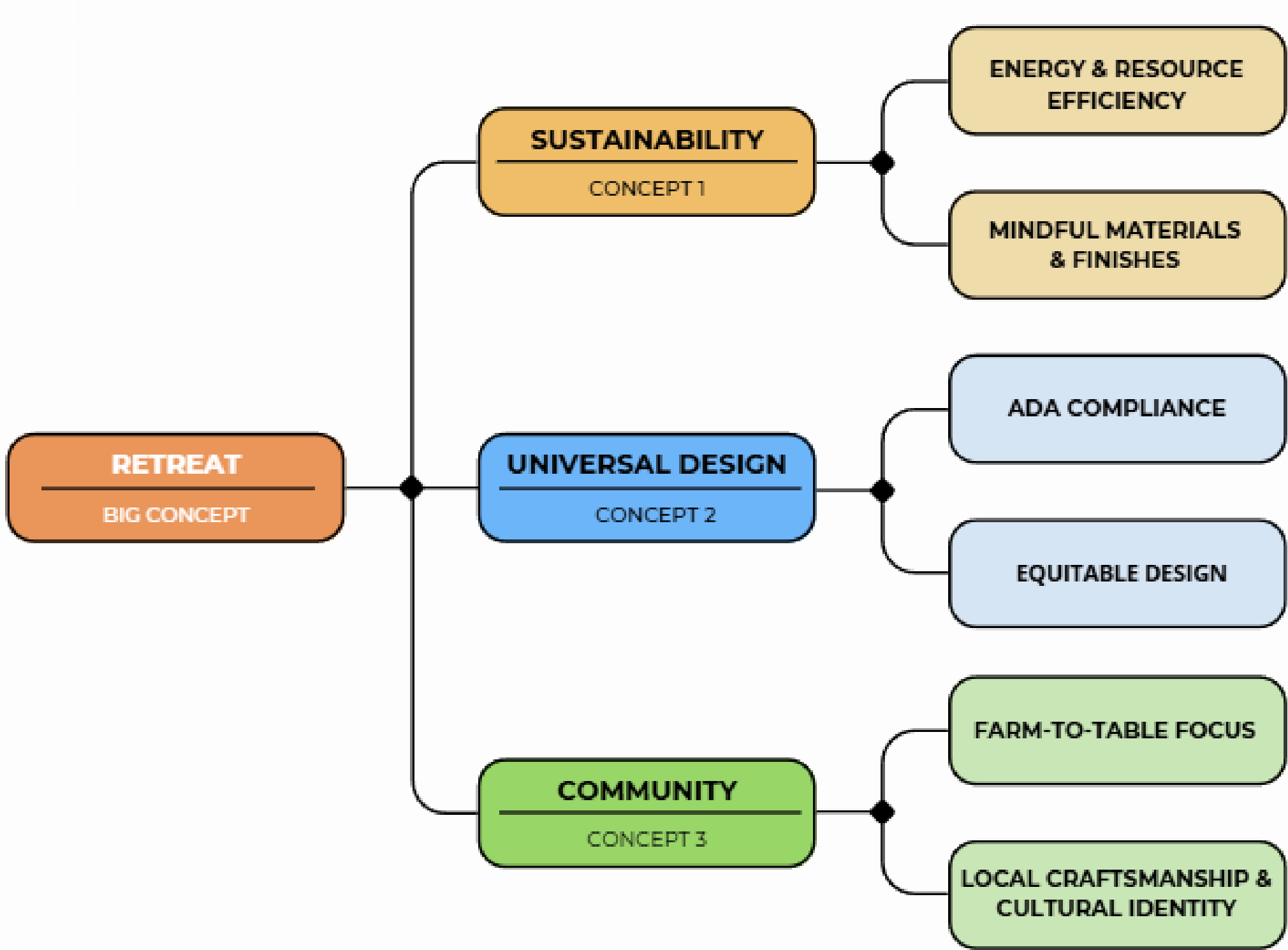
DESIGN PORBLEM

- Create a retreat-inspired dining space that promotes relaxation and reconnection.
- Use universal design principles to ensure comfort and accessibility for all users.
- Implement sustainable design practices through local materials and energy-efficient systems.
- Foster a strong sense of community among guests and staff.
- Balance omakase and family-style dining in a cohesive and harmonious layout.
- Seamlessly combine Japanese minimalism and Texan warmth in finishes, furniture, and layout.

DESIGN GOAL

- How to merge the refined tradition of Japanese omakase with Texan family-style dining in one cohesive, elevated environment.
- How to support both bar-style dining and larger group gatherings in the same space.
- How to make the space fully accessible and comfortable using universal design without compromising aesthetics.
- How to apply sustainable lighting and materials while maintaining a high-end feel.
- How to build a dining space that encourages community and connection within a sophisticated atmosphere in San Antonio.

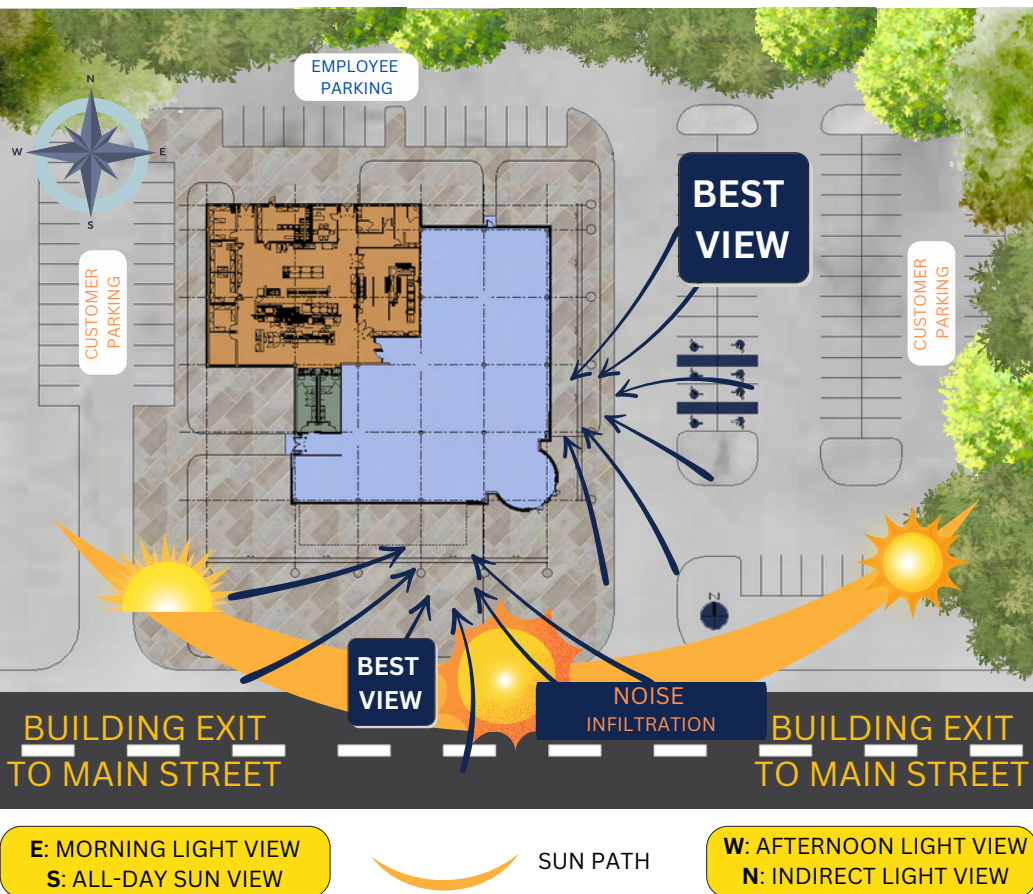
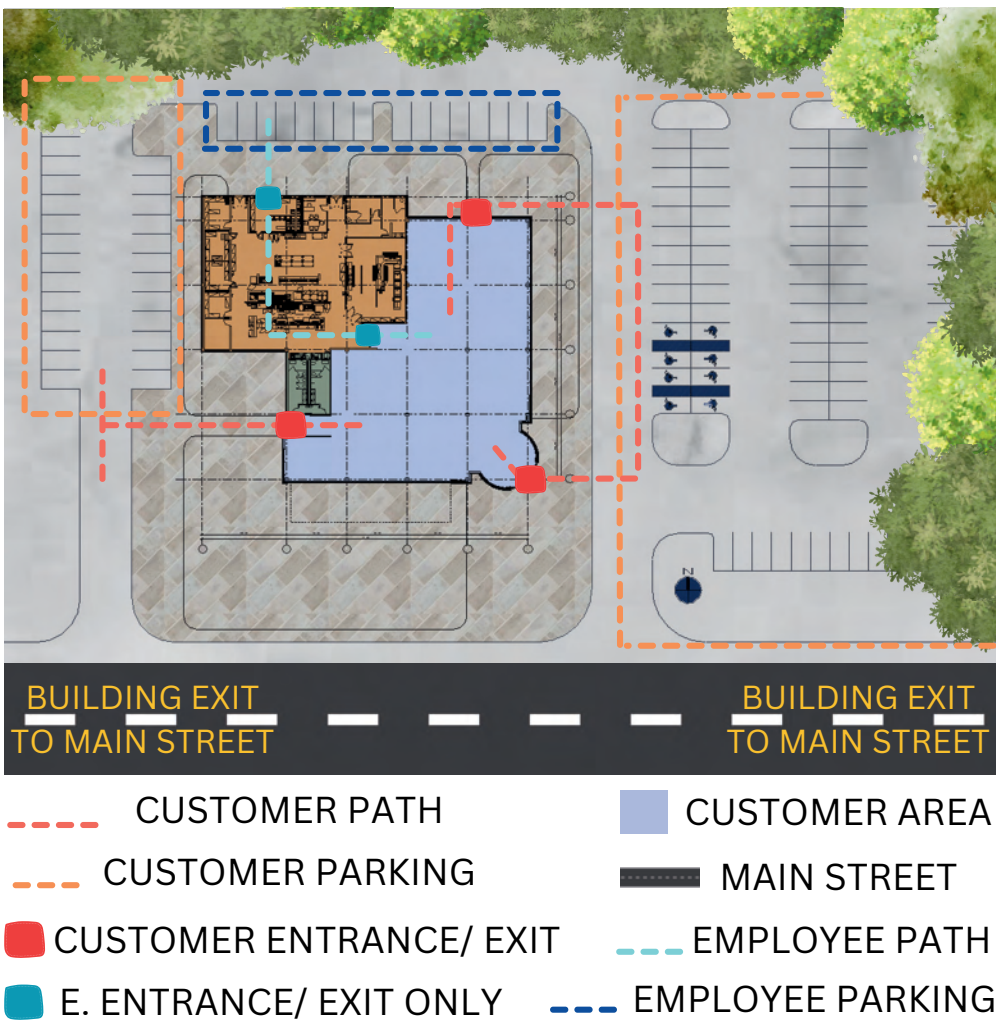
DESIGN MIND MAP



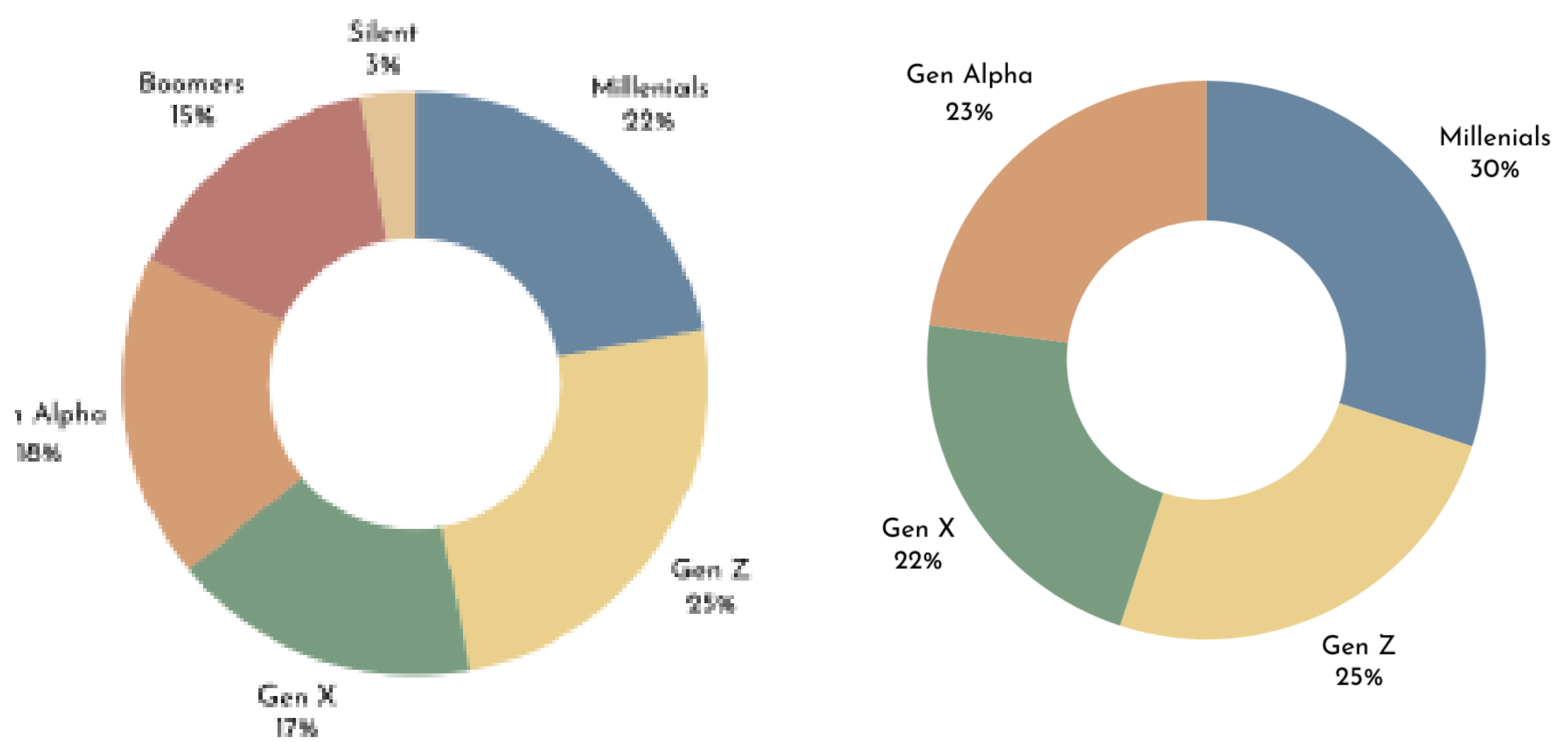
RONIN BAR – A MODEL OF JAPANESE-INSPIRED RETREAT DESIGN FOR KOKORO & OAK

The Ronin Bar by Studio Nutto inspired our Kokoro & Oak project through its use of wabi-sabi aesthetics, natural materials, and intimate spatial design. We applied similar ideas by using organic textures like wood and stone, soft lighting, and quiet zones that promote a sense of retreat. Just as Ronin Bar blends traditional Japanese elements with modern form, we merged Japanese omakase culture with Texan warmth. The hidden garden path and layered seating in Ronin Bar also influenced our zoning strategy offering guests both social and private experiences, reinforcing our big concept: creating a calming, inclusive retreat through intentional design.

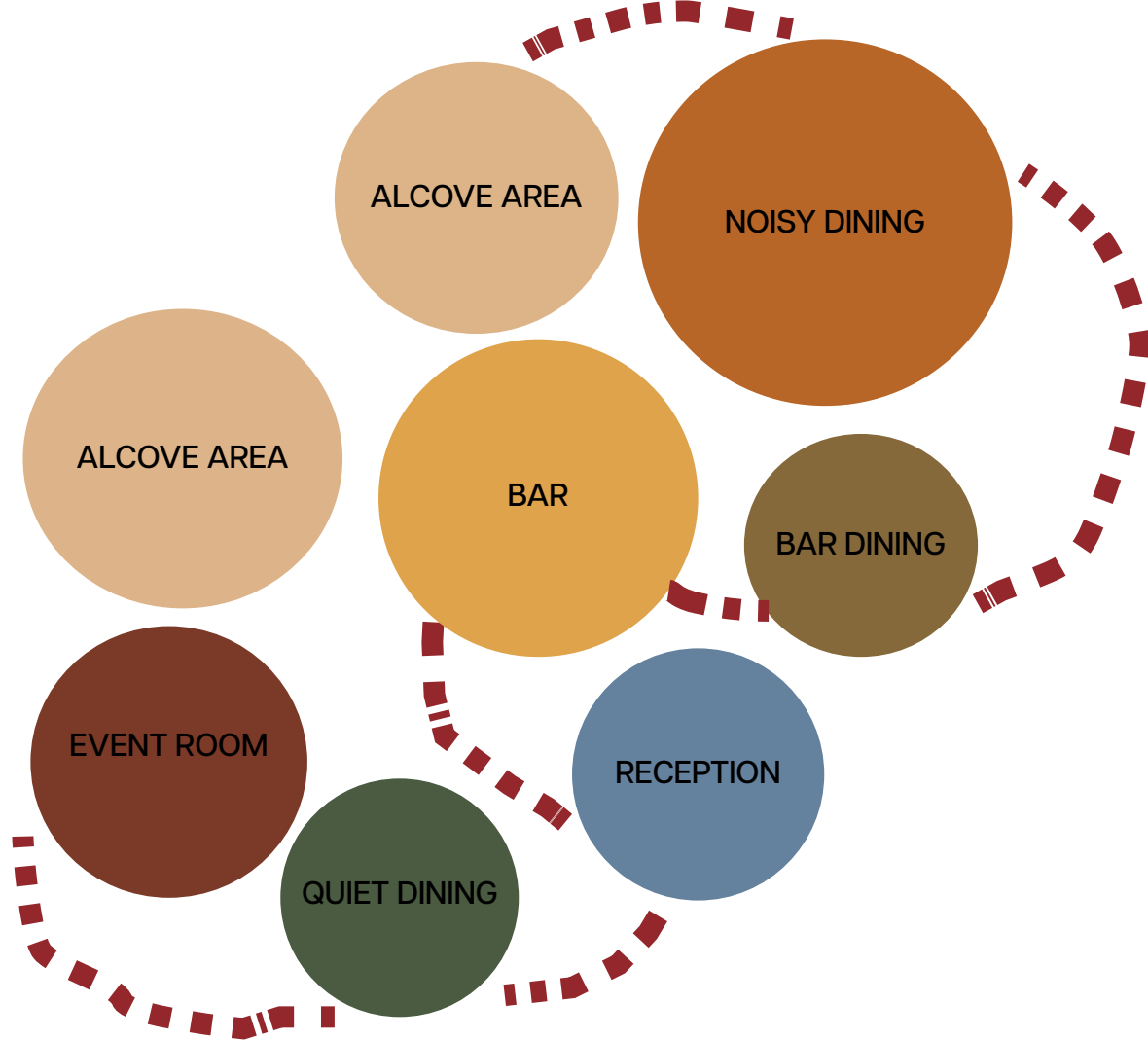
SITE ANALYSIS



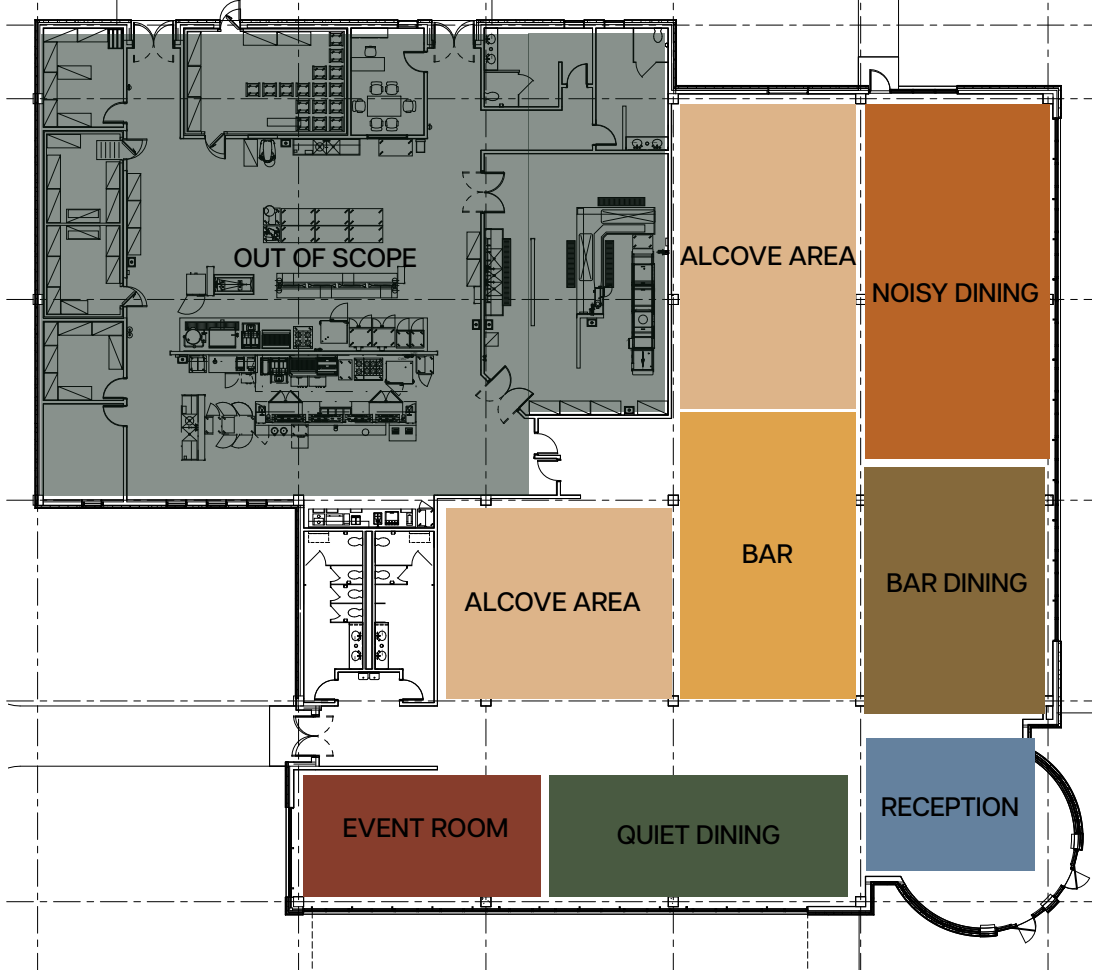
GENERATIONAL DISTRIBUTION OF SAN ANTONIO - KOKORO & OAK



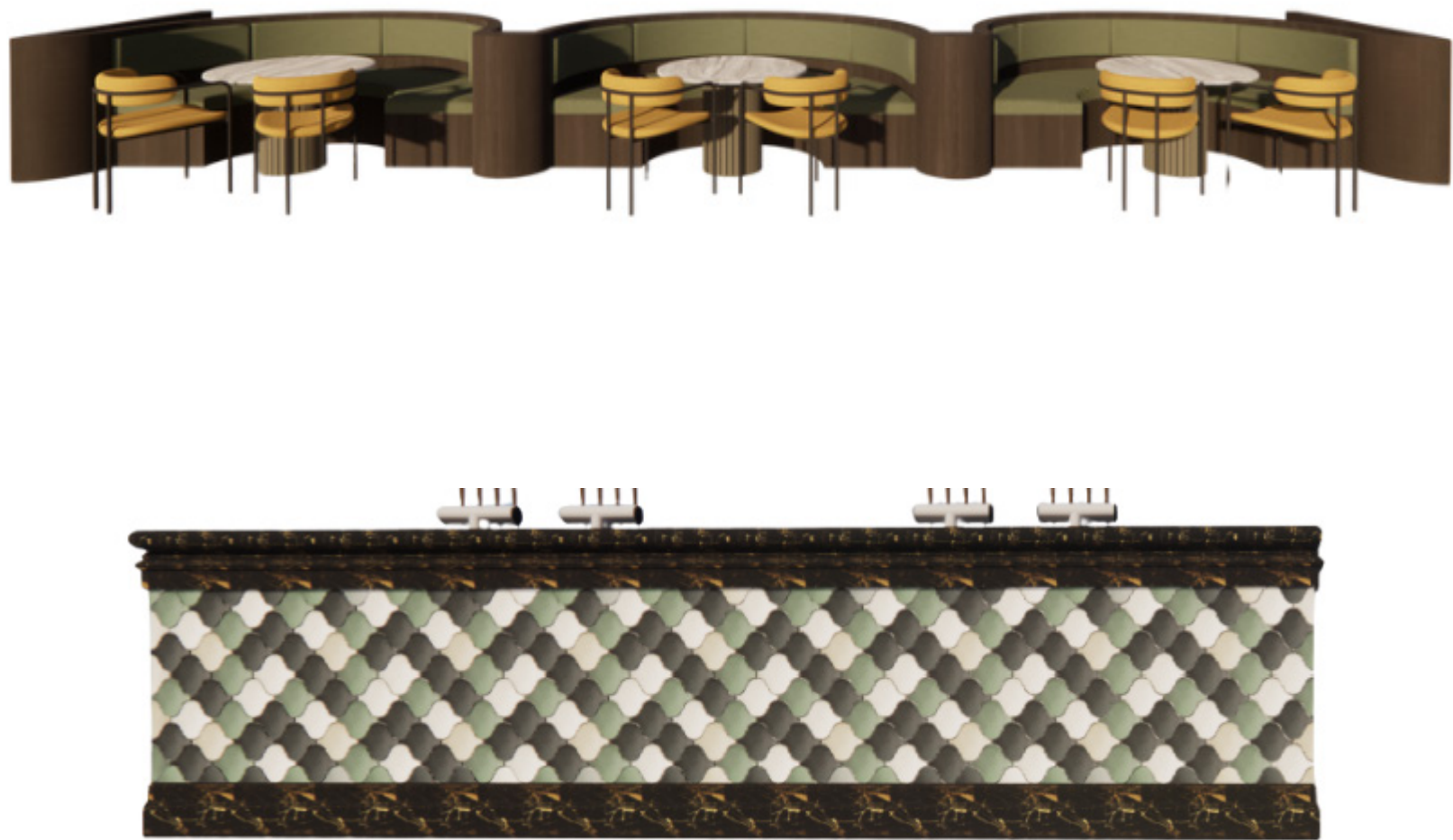
BUBBLE DIAGRAM



BLOCK DIAGRAM



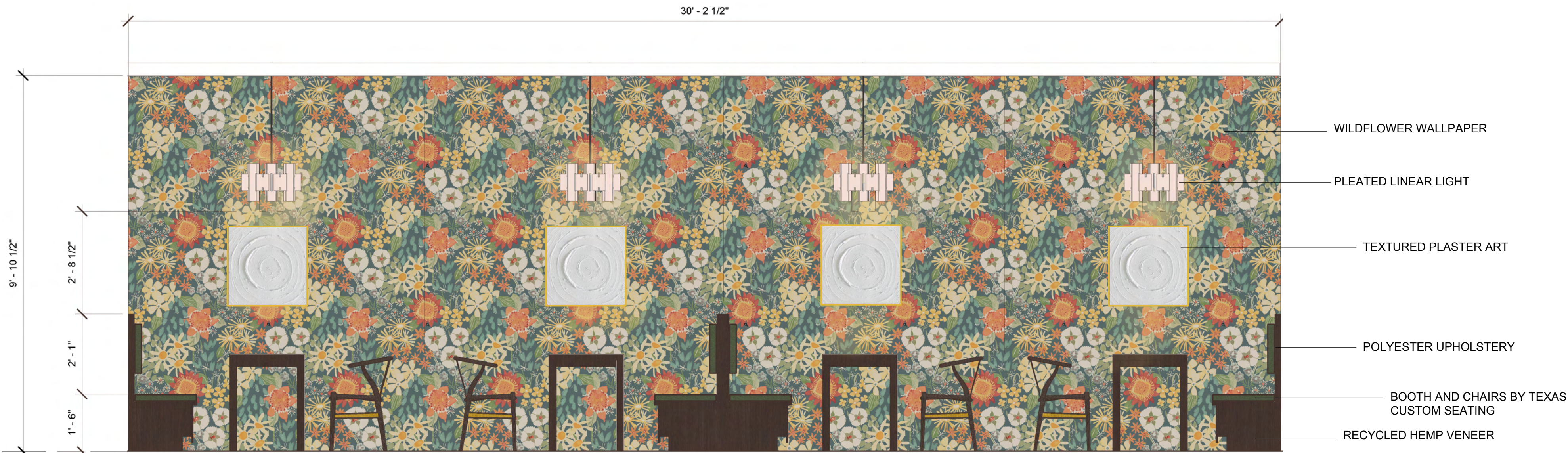
FUNITURE CUSTOM BY TEXAS CUSTOM SEATING
AT SAN ANTONIO INCLUDING: BOOTH AREA, BAR
STORAGE, COUNTER AREA AND LOUNGE AREA



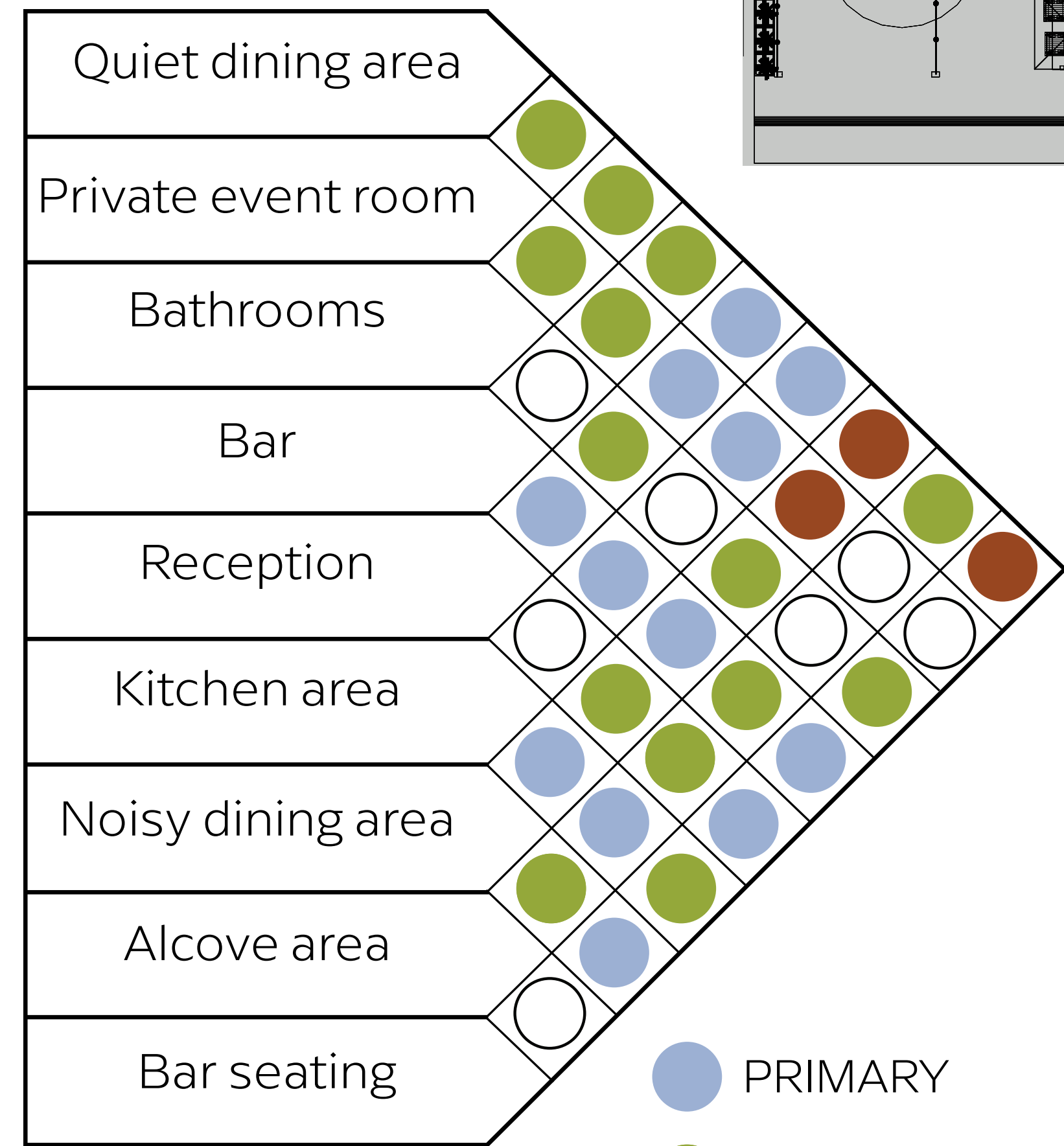
BAR STORAGE ELEVATION BY SCALE 1/2" = 1'-0"



DINING 2 ELEVATION BY SCALE 1/2" = 1'-0"

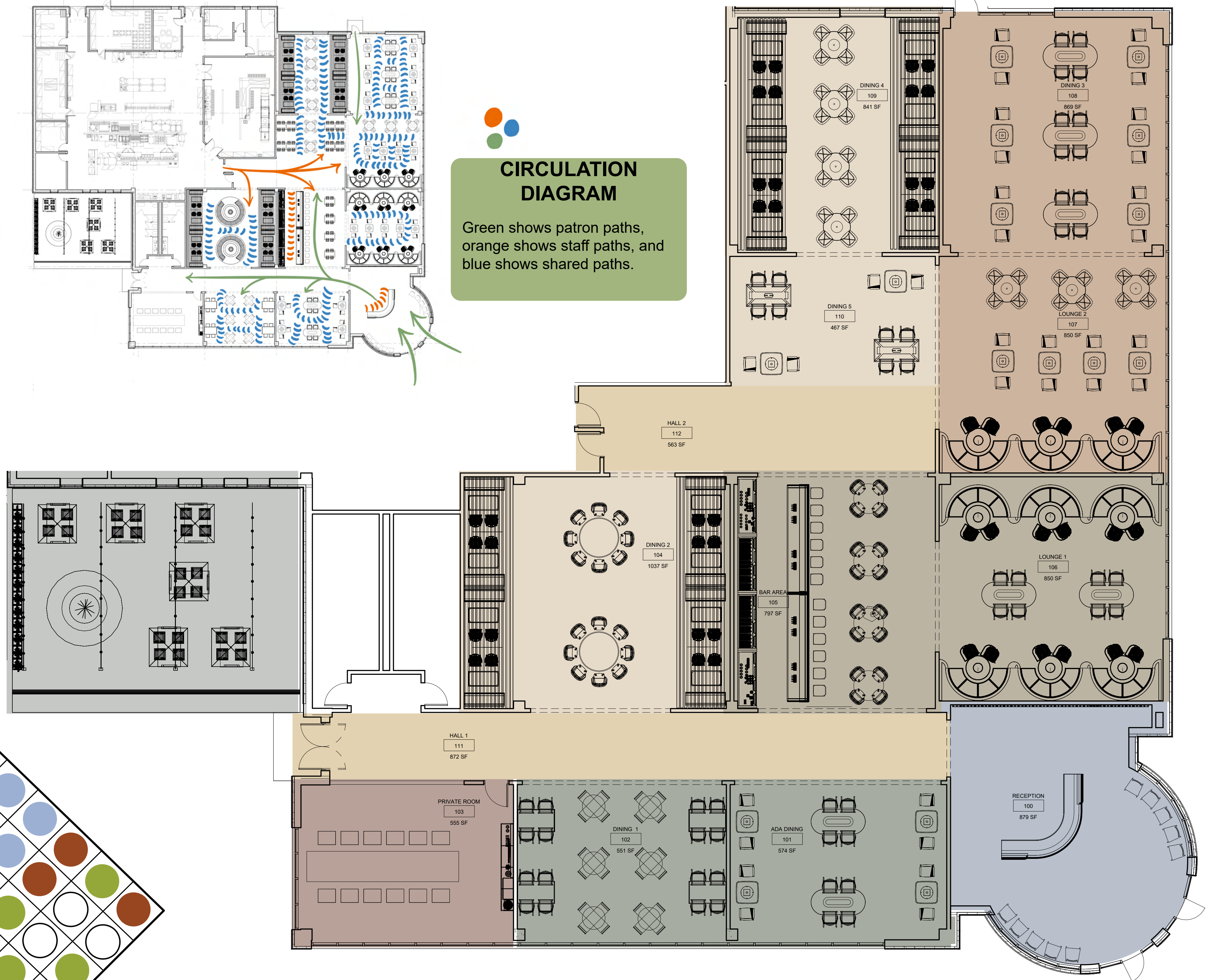


ADJACENCY MATRIX



- PRIMARY
- SECONDARY
- UNRELATED
- UNDESIRE

FURNITURE FLOOR PLAN BY SCALE 1/8" = 1'-0"



ZONING KEYS

- RECEPTION AREA
- BAR STATION AND LOUNGE AREA
- NOISY DINING AREA
- QUIET DINING AREA
- PRIVATE ROOM FOR SPECIAL OCCASION
- ALCOVE DINING ZONE
- HALLWAY
- PATIO DINING OUTSIDE



BAR STATION 3D VIEW



LOUNGE 3D VIEW 1



DINING 2 3D VIEW



LOUNGE 3D VIEW 2

KEY NOTES RCP

- CUSTOM COFFERED G.W.B CEILING 11' 4" A.F.F.
- ROUNDED CUSTOM DROP G.W.B CEILING 11' A.F.F.
- ROUNDED RECTANGLE CUSTOM DROP G.W.B CEILING 11' A.F.F.
- ROUNDED CUSTOM DROP G.W.B CEILING 11' A.F.F. (ALCOVE AREA)
- SQUARE BOX CUSTOM DROP G.W.B CEILING 11' 4" A.F.F.

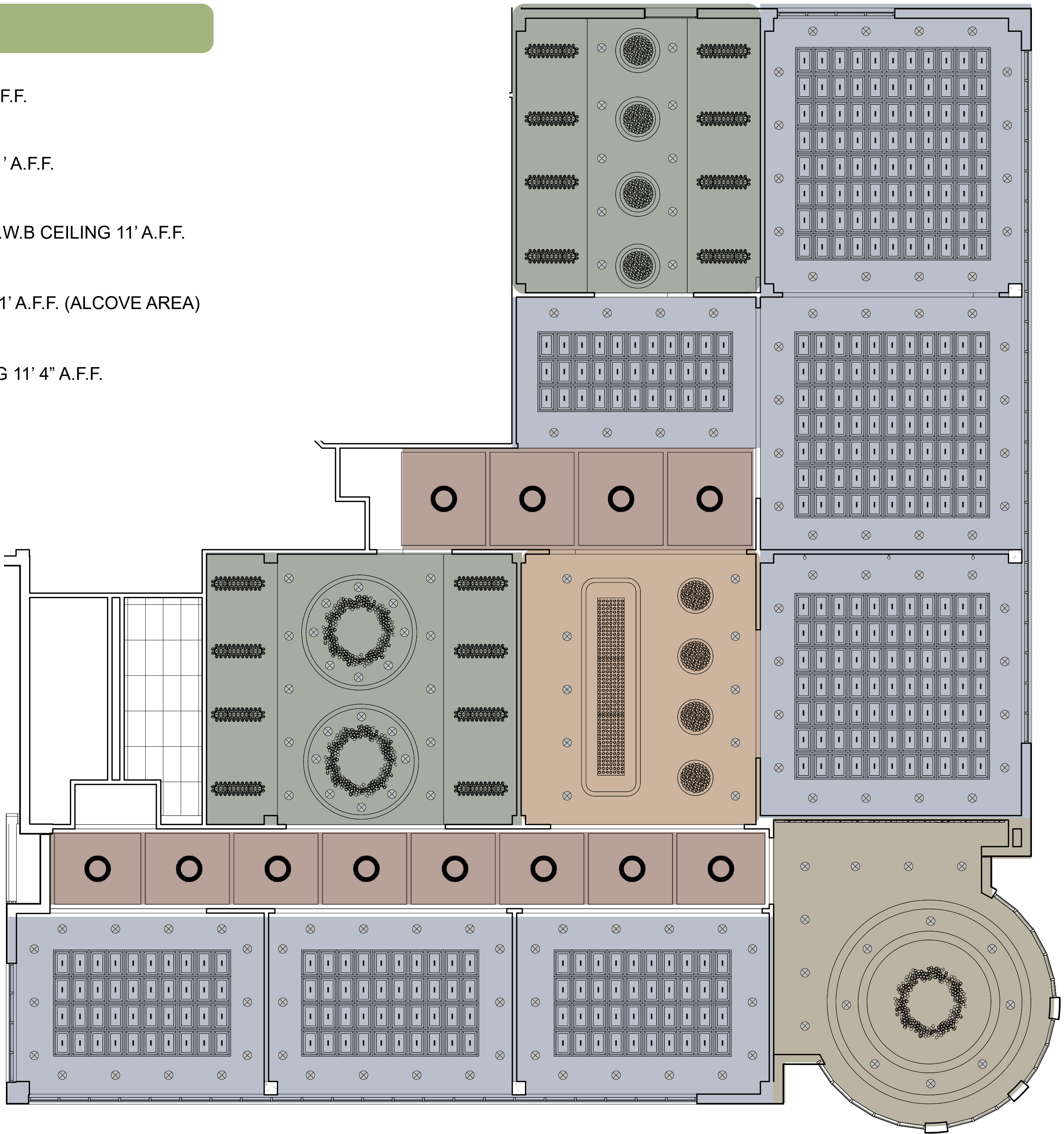
LEGENDS

GENERAL NOTES

ALL CEILINGS ARE
G.Y.B W/ METAL
STUB U.O.N

ALL CEILINGS ARE
12' A.F.F. U.O.N

SYMBOL	DESCRIPTION	COUNT	LEVEL
⌋	RECESSED LAMP - LINEAR - LED 6"	395	1
⊗	SIMES_STAGE_CEILING 6"	159	1
⌋	LIGHT_FIXTURE-WALL_SCENCE- KOHLER-PURIST-K-27263	34	1
⊗	LIGHTING FIXTURE FOCAL POINT LIA ACOUSTIC PENDANT 3612	12	1
⊗	YGD_WINGS_BFC-2024	8	1
⊗	YGD_PLEATED-LINEAR	16	1
⊗	YGD_HARMONY_LARGE_POLYCARB WS-2024	3	1
⊗	YGD_KITE-FORMATION_GOLD_WS-2024	1	1



REFLECTED CEILING PLAN BY SCALE 1/8" = 1'-0"



YGD PLEATED LINEAR

LIA ACOUSTIC PENDANT



YGD KITE FORMATION GOLD



WALL SCENCE
KOHLER
PURIST



YGD HARMONY LARGE POLYCARB



YGD WINGS



SCAN ME FOR MORE INFO.